National Theatre Press Release

# NATIONAL THEATRE'S SELL-OUT PRODUCTION OF *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* TRANSFERS TO THE APOLLO THEATRE IN THE WEST END

***The Curious Incident of the Dog in the Night-Time***, the National Theatre's highly acclaimed production based on **Mark Haddon**'s award-winning novel, will transfer to the West End's Apollo Theatre from 1 March for a twelve week run, with a press night on 12 March.

***Curious Incident***, adapted by **Simon Stephens** and directed by **Marianne Elliott**, was acclaimed by critics and audiences alike during its sell-out run at the National's Cottesloe Theatre and set a new record with its NT Live broadcast to worldwide cinemas, being seen by over 40,000 people in the UK alone.

**Luke Treadaway** * will recreate his 'astonishing' (*Time Out*) performance as Christopher Boone, the fifteen year old maths genius with behavioural problems. Treadaway will be joined by **Matthew Barker**, **Niamh Cusack**, **Sophie Duval**, **Rhiannon Harper-Rafferty**, **Nick Sidi** and **Howard Ward,** who were also in the original cast. Further cast details will be announced in due course.

Public booking for ***The Curious Incident of the Dog in the Night-Time*** opens on **23 November 2012,** following priority booking for National Theatre members. Ticket prices range from £12 to £57.50, with **150** tickets at **£12** each available for every performance.

The production is designed by **Bunny Christie**, with lighting by **Paule Constable**, video design by **Finn Ross**, movement by **Scott Graham** and **Steven Hoggett** for Frantic Assembly, music by **Adrian Sutton** and sound by **Ian Dickinson.**

Christopher, fifteen years old, stands beside Mrs Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in a book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

**Simon Stephens'** previous plays for the National are *Harper Regan* and *On the Shore of the Wide World* (co-production with Royal Exchange, Manchester: Olivier Award for Best New Play); *Port*, originally produced at the Royal Exchange in 2002, will receive its London premiere at the Lyttelton Theatre in 2013, again directed by Marianne Elliott. His many other plays include *Three Kingdoms, Wastwater, Punk Rock, Seawall, Pornography, Country Music, Christmas* and *Herons*; *A Thousand Stars Explode in the Sky* (co-written with Robert Holman and David Eldridge); and an adaptation of Jon Fosse's *I Am the Wind*.

**Marianne Elliott** is an Associate Director at the National, where her productions include the award-winning *War Horse* (co-directed with Tom Morris), *Season's Greetings, All's Well That Ends Well, Harper Regan, Saint Joan* (Olivier Award for Best Revival, South Bank Show Award for Theatre) and *Pillars of the Community* (Evening Standard Award for Best Director).

**Mark Haddon**'s *The Curious Incident of the Dog in the Night Time* was published in 2003. It was the winner of more than 17 literary awards, including prizes in Japan, Holland and Italy as well as the Whitbread Book of the Year Award in the UK in 2004. It was translated into 44 languages. *A Spot of Bother*, published in 2006, was also an international bestseller. As well as writing fiction, Mark 's first work for the theatre, *Polar Bears*, was produced by the Donmar Warehouse in 2010. He has written 15 books for children, published a first collection of poetry in 2005 and is an illustrator and award-winning screenwriter. Mark's latest novel, *The Red House* was published in May 2012.

***Please note**: Luke Treadaway will perform six shows per week; further details will be announced as soon as they are available.

The production is suitable for ages 13 years +.

The original production was sponsored by the National Theatre's Cottesloe Partner, Neptune Investment Management.

Press night: Tuesday 12 March 2013

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**Public information**

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| Dates: | 1 March – 25 May 2013<br>Press night Tuesday 12 March at 7pm |
| Address: | Apollo Theatre, 31 Shaftesbury Avenue, London W1D 7EZ |
| Performances: | Monday, Wednesday, Thursday, Friday, Saturday at 7.30pm<br>Tuesdays at 7pm<br>No Monday performances on 18/03/13, 25/03/13, 15/04/13, 29/04/13 and 13/05/13<br>Thursday and Saturday matinees at 2.30pm |
| Box Office: | National Theatre Box Office<br>*No Booking fee*<br>Telephone 020 7452 3000<br>Online from www.nationaltheatre.org.uk<br><br>Tickets on sale initially to NT members from 7 November.<br><br>General public on sale from 23 November from the NT Box Office and Nimax Theatres Box Office<br><br>Nimax Theatres Box Office<br>*With booking fee*<br>Telephone 0844 412 4658.<br>Online from www.nimaxtheatres.com |
| Ticket prices: | £12 - £57.50 (150 seats at £12 for every performance)<br>Premium tickets and concessions available<br>An allocation of £25 Day Seats will be available for every performance from the Apollo Theatre box office from 10am |
| Website: | www.curiousincidentlondon.com |
| Facebook: | curiousincidentonstage |
| Twitter: | curiouslondon |